



Bekkalokket Fotoklubb cordially invites photographers from all over the world, amateurs as well as professionals, to participate in:

1st Fjord-Bergen Exhibition of Photographic Art 2018

The exhibition will be conducted in accordance with FIAP and PSA regulations

Salon calendar:

Closing Date
September 9th

Judging
September 29th – 30th

Notification
October 14th

Exhibition
October 15th – 20th

Awards sent
November 16th

Catalogue sent
December 15th

Sections:

Three digital sections: Color (PSA PID), Monochrome (PSA PID) and Travel (PSA PTD)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA “Star Rating” and “Who’s Who”. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.



2018/234



PSA 2018-318



2018/11



2018/08

Awards:

In each section there will be awarded:

PSA Gold, Silver, Bronze

FIAP Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

NSFF Gold

Bekkalokket Photoclub Gold, Silver, Bronze

3-6 FIAP Ribbons

3-6 PSA Ribbons

3 NFFF Honorable Mention

3-6 Bekkalokket Photoclub Ribbons

25-34 awards per section, a total of 75-102 awards

Overall awards based on total results:

FIAP Blue Pin, Best author, highest number of acceptances

NSFF Cup, Best Norwegian author

NSFF Cup, Best Norwegian Club

Catalog:

All entrants will receive a printed catalogue

Images, number, size:

4 images maximum per section, total 12 images maximum. All images must be in JPG file format, the file size must be maximum 1920 pixels horizontal and 1080 pixels vertical and should not exceed 2MB.

The images will be judged using full HD screen, 1920x1080 pixels

Image titles:

Each image must have a unique title, fulfilling the requirements set out in "conditions of entry" below.

Please do not use invalid characters such as: / \ : ? * " < > | ' #

The title will be collected from the online entry system, so no special filename requirements.

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will be disqualified. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Alterations are subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the none compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The organizer will retain the image files, for monitoring purposes, for a period not exceeding 12 months or the conclusion of the following year's same event, whichever is the latest.

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public

Definitions:

PSA definition of Monochrome Photography:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of the black and white photography (monochrome):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA definition of Photo Travel Photography:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Entry fee, payment and uploading of files.

The entry fee is US\$ 35 for participation in 1, 2 or 3 Sections. Payment by PayPal. Online uploading of files.

Panel of judges

All sections:

Pekka Salminen, EFIAP, SKsLM, Finland

Olav-Inge Alfheim, EFIAP/p, ESFIAP, EsNSFF, Norway

Kristin Risa, Norway

Alternates:

Unni Brekke, AFIAP, HonENSFF, Norway

Exhibition committee

Arne Bergo, EFIAP/g, EPSA, ENSFF (Chairman)

Roald Synnevåg, MFIAP, EFIAP/p, ESFIAP, MPSA, HonENSFF (Secretary)

Jan Standal, EFIAP, HonENSFF (Treasurer)

Tom Jarane EFIAP/b, HonENSFF and Halvor Larsen EsNSFF (IT, Web and Catalogue)

Bente Nedrebø EFIAP/b, PPSA and Elin Jahnsen (Exhibition staff)

Information and contact

Arne Bergo, EFIAP/g, EPSA, ENSFF

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Recognition

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/B, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

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